Over the course of the next couple of days we are going to work on several aspects of Ancient Greece. The idea is to work at a reasonable pace on various elements of what made Greece such an awesome civilization. You will need to use the following resources:

* Your text book
* A device (AKA laptop)
* Your brain – I know a lot to ask

We will take this assignment one day at a time. PLEASE DO NOT WORK AHEAD.

**Day #1 –Choosing two God’s/Goddess 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Aphrodite / Venus – goddess of love
2. Apollo – god of the arts
3. Ares / Mars – god of war
4. Artemis / Diana – goddess of the hunt / protector of children
5. Athena / Minerva - goddess of wisdom, war and crafts
6. Cronus / Saturn - god of fertility and agriculture
7. Demeter / Ceres – goddess of agriculture and fertility
8. Dionysus / Bacchus – god of wine, mysteries and theatre
9. Eros / Cupid – god of love and desire
10. Gaia / Terra - Gaia was an Earth goddess; she is also the mother of the Titans
11. Hephaestus / Vulcan – god of smiths and metal workers
12. Hera / Juno – goddess of marriage
13. Hermes / Mercury – god of merchants
14. Hades / Pluto – god of the underworld; ruler of the dead
15. Poseidon / Neptune – god of the sea and earthquakes
16. Rhea / Ops – mother of Zeus, Hades, Poseidon and others
17. Zeus / Jupiter – god of the sky
18. Persephone – goddess of the underworld
19. Heracles / Hercules - legendary for his strength and famous twelve labors
20. Edipus / Oedipus - king of Thebes; his tragic story forms the basis for the Sophoclean trilogy (killed his father and married his mother)
21. Antigone - daughter of Oedipus who sacrificed herself in the name of justice and honor
22. Helen of Troy - provided the Greeks and Trojans with the excuse for the infamous Trojan war
23. Pegasus - Pegasus was an immortal winged horse who played an exciting role in Greek myth
24. Medusa - one of the Gorgons; Medusa is traditionally depicted as a dangerous snake haired woman
25. Atlas - Atlas was a legendary Titan in Greek mythology; he held the heavens up.
26. Hypnos / Somnus – god of sleep
27. Hecate – goddess of magic
28. Pan – god of the countryside (1/2 man, ½ goat)
29. Pandora - the first woman, created by [Zeus](http://www.loggia.com/myth/zeus.html); her name means "all gifts"
30. The Muses - The Muses were the daughters of Zeus and Mnemosyne (Memory). They presided over song, and prompted the memory. They were nine in number, to each of whom presided over a particular department of literature, art, or science.
31. Odysseus - hero of the eponymous *Odyssey*, a great adventurer; king of Ithaca
32. The Titans - The Titans were a race of gods who were the parents and precursors of the Olympians. They were defeated by this younger generation of deities, who were led by Zeus
33. Narcissus - this is a myth about a man smitten by his own reflection
34. Other \_\_\_\_\_\_\_\_\_\_\_\_\_.

Now that you have chosen your god we need to spend some time getting to know what they’re all about. In the space provided for each topic fill each section (to receive full credit) with evidence. You will be graded on your depth and accuracy.

**#1 God’s Origin and History**

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**#1 God’s Special Story and Uniqueness**

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**#2 God’s Origin and History**

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**#2 God’s Special Story and Uniqueness**

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**To finish day #1 Greek Mythology in advertising today**

You will need to find **three examples** of where Greek Mythology is used in advertising today. I am going to use two that are really obvious and you are not allowed to use. Ha Ha The first is Mobile Gas and then Trident Gum.

Find Three Examples and draw them in the space provided below. Once you have completed your drawings explain what the connections are to ancient Greek history.

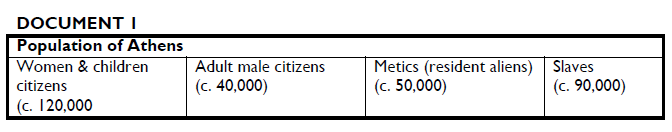
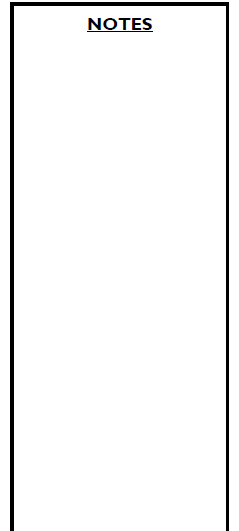
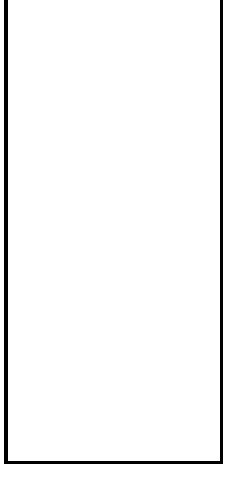
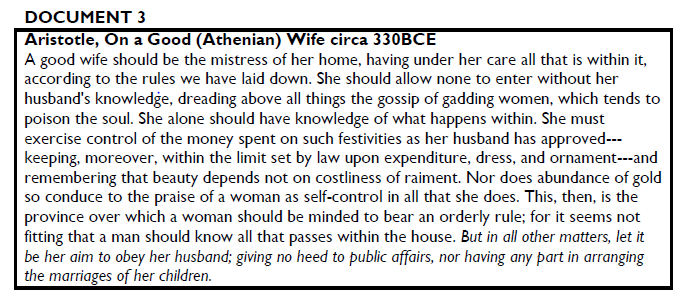
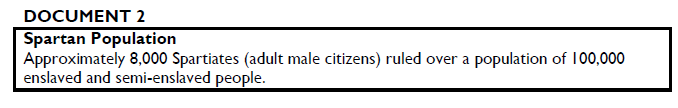
Day # 2 – Government and Society – Primary Sources

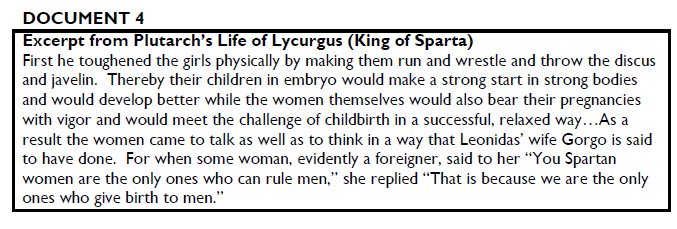
**HOW CAN THE SOCIAL CLASSES OF ANCIENT GREECE DEFINE THE TIME PERIOD?**

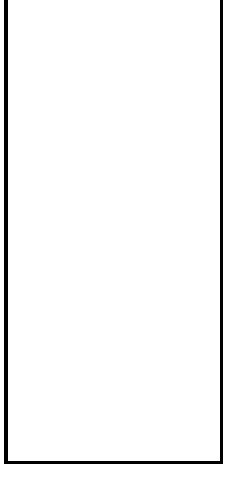
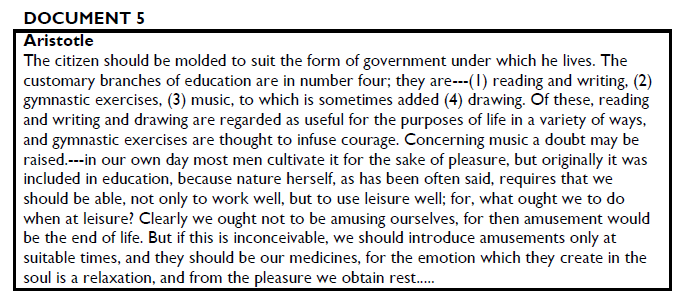
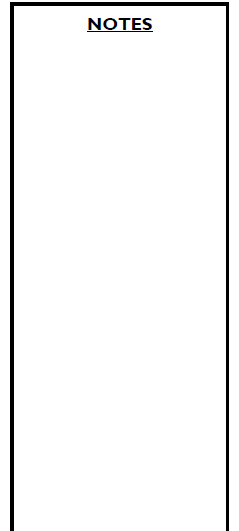
*As you read these sources, remember to:* *Circle words you do not understand.* *Underline sections that are unclear.* *Periodically make notations in the margin that summarizes what you have just read.*

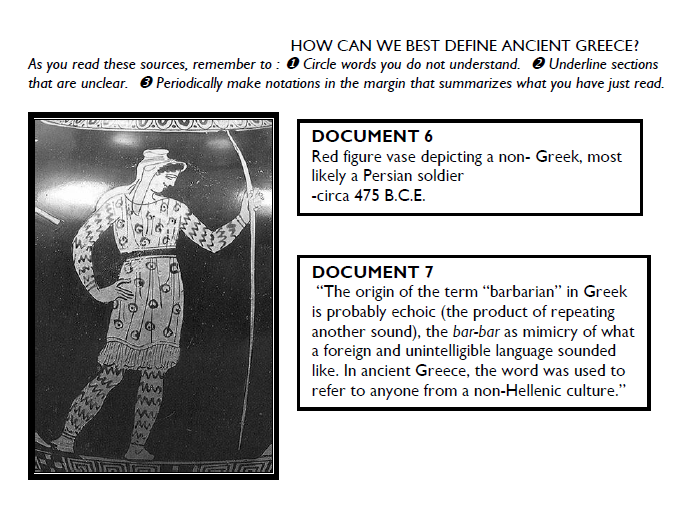
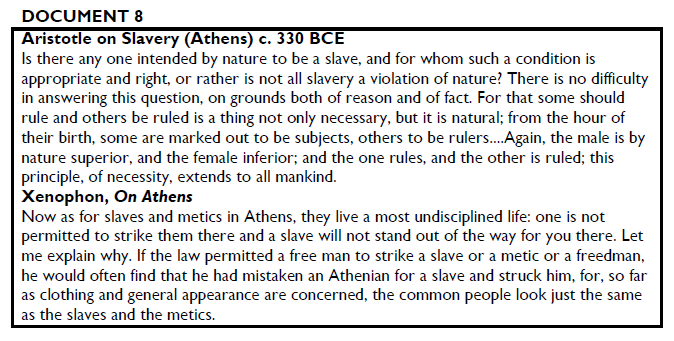
**NOTES**

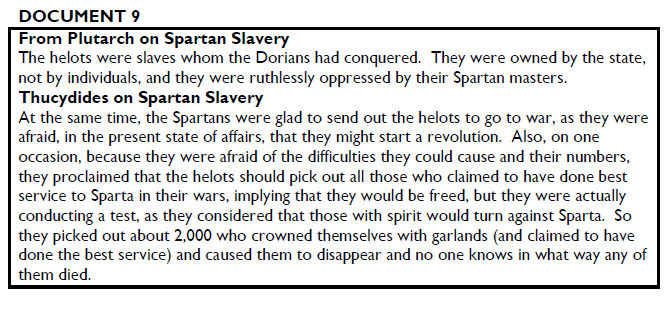
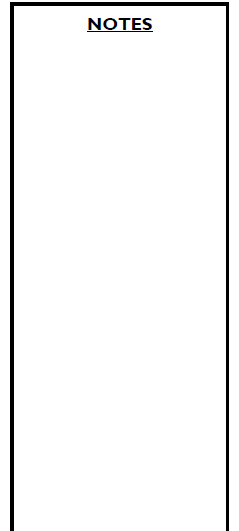
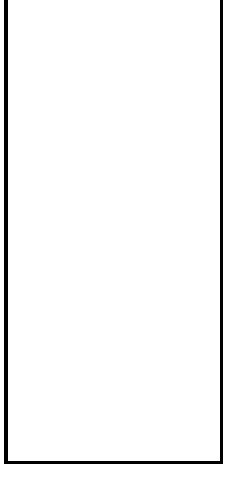
|  |
| --- |
| **DOCUMENT 1 Population of Athens** |



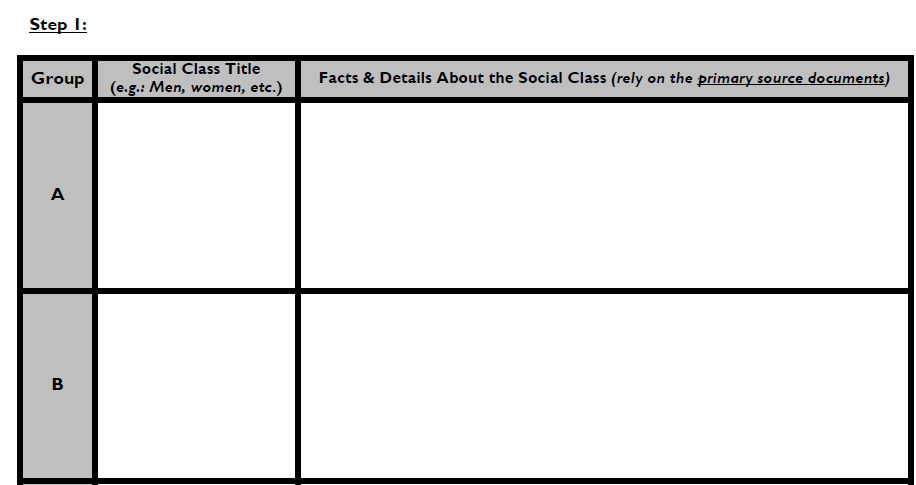


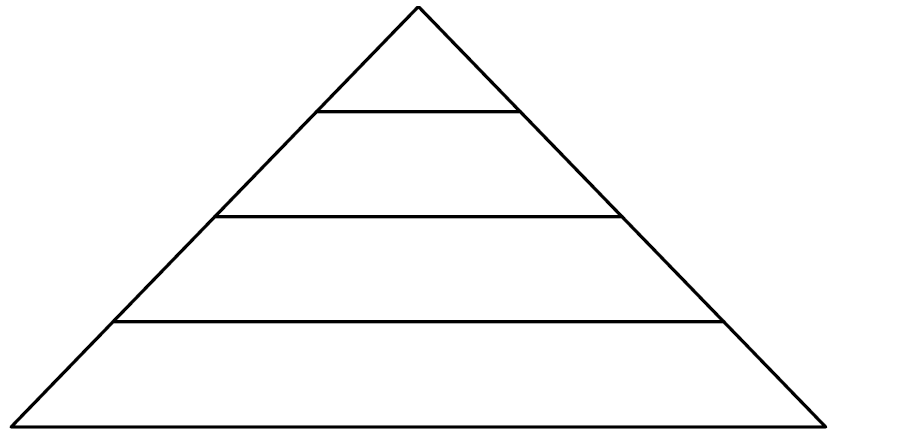
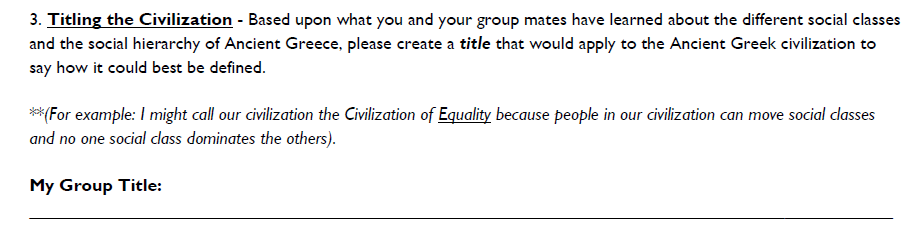


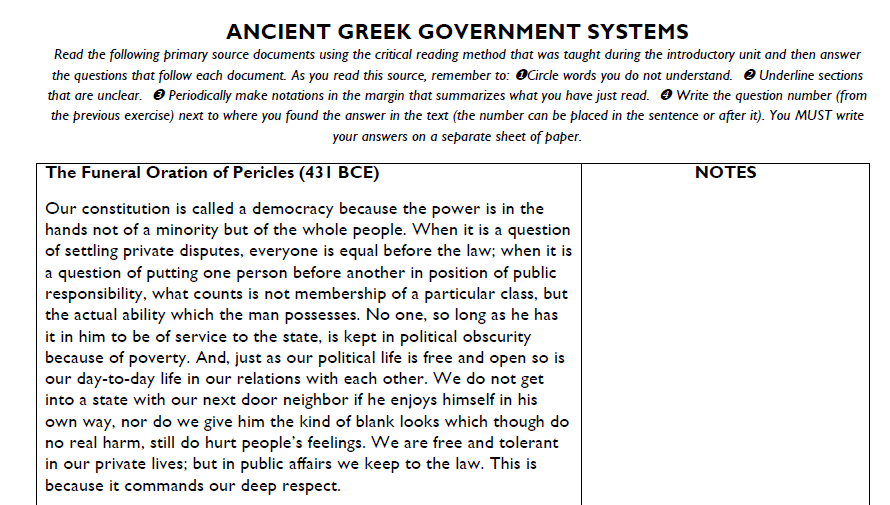
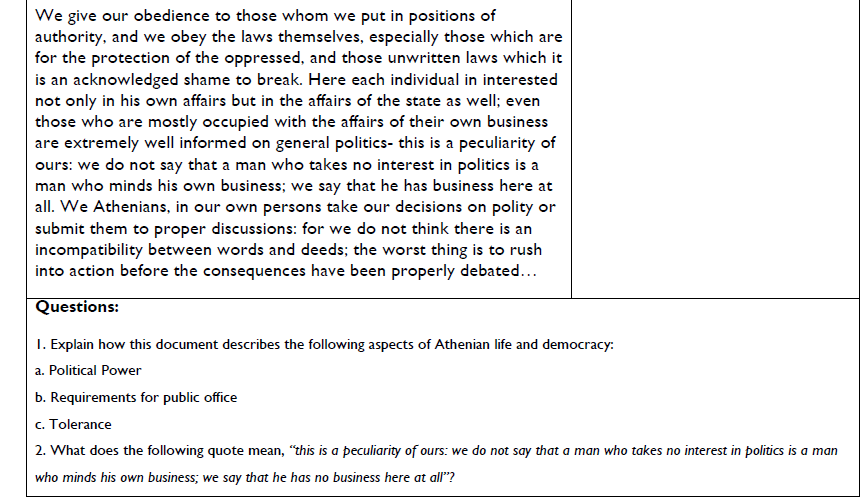


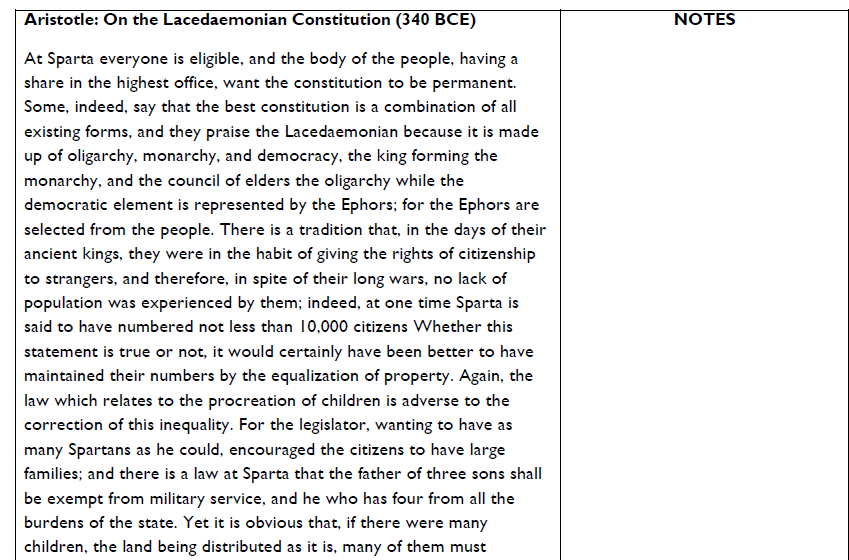
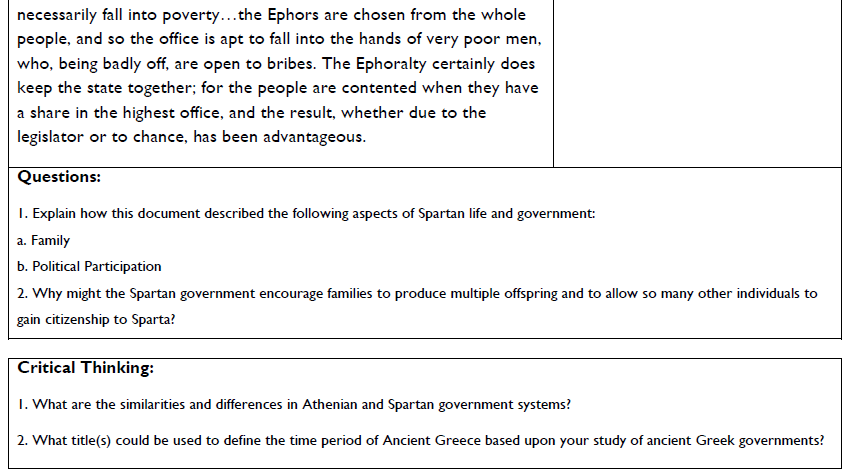


Using the Documents above now work to fill in the following document:





Day #3



Architecture is one of the more important aspects of the impact of Ancient Greece. Please watch the video provided with the following link. This will help to comprehend the detail and impact the Greek Architecture has on our society today. (10 Min)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/greece-etruria-rome/v/the-classical-orders>

Now provide four examples of Greek architecture in American society today. Be sure to fill the entire space with evidence as to why this is an example of Greek architecture.

#1

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